

**The Evening World.**  
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## A FLAT CONTRADICTION.



CLERGYMAN recently announced—on what precise authority it is not stated—that "God never intended people to live in flats." Until the Divine intention is further interpreted, so that our numerous city flat-dwellers may know just where they ought to move to, a considerable proportion of the population must continue to drag out existence in the regulation five-rooms-and-bath-with-steam-heat-and-electricity apartment houses. Let them cheer up—it might have been worse. In fact, it used to be not nearly so good.

An American woman in Paris writes home that she has been permitted to inspect the imperial kitchen of the Tuileries, where the dinners of Napoleon and Eugenie were cooked in the luxurious days of the Third Empire. What did she see there to admire and envy?

"Its high arched ceiling rests on massive columns, and it is divided into many sections, at the entrance to each of which there is a sign in gold letters on marble—'Rotisserie,' 'Patisserie,' 'Section aux Sauces,' etc. The arrangements for washing gold, silver and porcelain services, the tremendous roasting, boiling and broiling accommodations, the extra roast beef oven fifteen feet high and twenty feet broad, the barbecue attachment with a capacity for six whole sheep and four dozen chickens at a time, all looked extra large and imposing to us, who have been accustomed to worry along in a flat kitchen."

At the same time she looked in vain amid all this imperial splendor for certain things that her flat kitchen does contain, or nobody would rent it, such as electric lights, a gas range, a sink with open plumbing, and stationary washbats.

## THACKERAY AND GAUTIER.



WO of the most popular of the birth centenaries of world celebrities commemorated this year are those of William Makepeace Thackeray, the English novelist, and Theophile Gautier, French poet, journalist, critic and literary stylist. Of the two, Thackeray, of course, comes nearer to the hearts of English-speaking peoples. While he did not in his lifetime rival the immediate vogue of his brilliant contemporary,

Charles Dickens, his equal permanency in literature seems now assured. "Vanity Fair," "Esmond" and "The Newcomes" stand the test of time as well as "Pickwick," "David Copperfield" and the "Tale of Two Cities"—some incline to think even better. Thackeray wrote in a gentlemanly way about snobs. When Dickens wrote about gentlemen, which was but rarely, it was not without a certain suspicion of snobbishness. But the fun and philosophy of Thackeray and Dickens alike are sound, wholesome and Anglo-Saxon.

Gautier was a Latin, with the pagan sense of artistry and beauty. As a youth he wrote a story or two which even the French regarded as immoral, and when his friend Victor Hugo's romantic play of "Hernani" was produced, a triumphant protest against the stuffy old classic drama, Gautier wore a red badge of revolt in the form of a roseate waistcoat which gained an early Tim Woodruff renown. Owing chiefly to these two circumstances, the author of the historical novel, "Captain Fracasse," and the exquisite poet of the "Enamels and Cameos," is too often unjustly set down as the type and symbol of bohemianism. As a matter of fact, the real Gautier was a sober, industrious and fairly well-to-do citizen, a home-loving husband and father, and to the end of his days (he died in 1872, in his sixty-first year) an indefatigable newspaper worker, turning out his daily columns of live-stuff copy. Yet he found time to write the gorgeous descriptions of his travels in Spain, Italy and Russia, which hold their permanent place in literature. His poems furnish many a familiar quotation to-day—including that striking line about the immortality of art:

"The bust outlives the throne—the coin, Tiberius."

## Letters From the People

## Marriage License Necessary in South Carolina.

The Editor of The Evening World: "Editor during the last week in 'Letters from the People' in The Evening World the question was asked: Which is the nearest State in which to get married without a license? Your answer: 'South Carolina.' I beg to inform you that, since July 1, 1911, a marriage license is also necessary in South Carolina. A. CHARLESTONIAN.

## Cost of Living in Chicago.

In answer to queries from "Clerk" in Saturday's Evening World as to cost of living in Chicago, I will say, from ten years' recent experience, that it is one of the cheapest cities in America for a poor man to live in and live comfortably. A small family can live on \$50 per year there if the parents are wise and know how to manage. Not knowing in what section of the city "Clerk's" firm will locate its office I can't recommend as to a dwelling place. The North Shore suburbs maintain the most expensive scale of living. The "West Side" is the best side; we used to say both for cheap rent and transportation. Austin, South Oak Park and Maywood are good suburbs. Blue Island to the south and Rogers Park, north, are not over ex-

pensive. Lawndale, in the city, is a good section for a poor man. But, as I said before, the head of the family and his life-time partner must use their judgment and know how to make ends meet. J. W. Antonio.

## To the Editor of The Evening World.

To decide a wager kindly let me know which one of the three important characters in Shakespeare's "Merchant of Venice," Shylock, Bassanio or Antonio, is the Merchant of Venice. A. B. H. 1912.

## 1912.

To the Editor of The Evening World: Please state which is Presidential election, this coming November, 1912, or November, 1911. MEE.

## "Between You and Me."

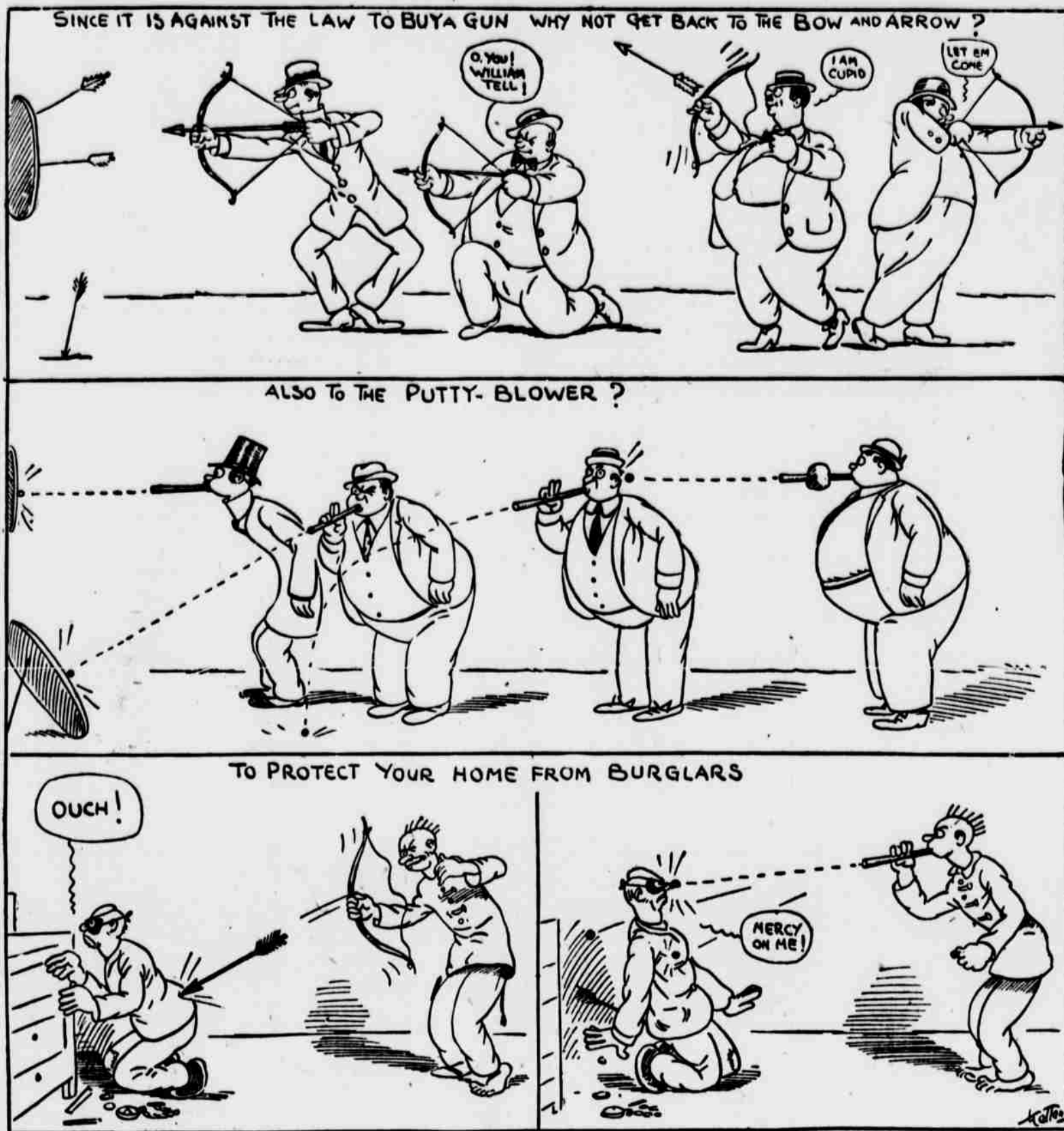
To the Editor of The Evening World: Kindly state in The Evening World which is correct—"Between me and you" or "Between you and I?" H. ALEXANDER.

## Evening High Schools No School for Printing Trade.

To the Editor of The Evening World: I am a printer and I can learn to write and read either Italian or German. Also let me know if there is a school where a young man can learn the printing trade free. ANTHONY L.

## How to Protect Your Home.

By Maurice Ketten.



## The Waning of Vacation Days

By Sophie Irene Loeb

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HERE then are the waning days of the vacation season. And the city will become the seething center in the scheme. The waving corn fields, the kind-faced old cows wading in the silencing streams and babbling brooks will soon be found in books around the fire or furnace heater by the rich man, the poor man, the beggar man, the chief.

Yet, in the words of old Omar, it is no unwise measure to "MAKE THE MOST OF WHAT WE YET MAY SPEND" as we assume again the city's trend and heed the first calls to the words and the outlying districts where Mother Nature is all evident. And where we may "hold communion with her visible forms," for "she speaks a various language."

To be in the open is the thing! So much so that the reformer, the economist, the philanthropist, all—all are searching for ways and means to bring more air in the life of every mortal. Ozone is the thing sought for, and even now the cry is on for ways and means to bring more of it—ESPECIALLY into the lives of the poor.

Thus Dr. S. Josephine Baker, Chief of the Bureau of Child Hygiene of New York, who, realizing that Utopian conditions are not at hand, and that many of us on account of environment CANNOT LEAVE THE CITY, advocates any and all measures that will bring the future citizen in happy contact with sunlight and air.

She wants the roofs of tenements, flats and apartment buildings to be made into playgrounds for the little ones and to compel landlords to place railings around these roofs for protection. She believes that NO ONE may have a MORTGAGE ON AIR and he who seeks can find it.

Further she says, "Sunlight is the BEST germicide known. The curse of contagious diseases rises in the autumn because people begin to close their windows—and it falls in the spring because they open them again."

She points out that if the city child was given plenty of fresh air (and of course the other general care) he may thrive as well as the country girl or boy.

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But there is yet time with the last several weeks of the waning summer to KEEP OUT as much as possible—when "Old Sol" still smiles and all the world is yet glad with the garnering grain and the germ-killing oxygen is at OUR COMMAND. It is good to be alive these days, and even if you have had your vacation and have said goodbye to the waning away time for another year, get some of this departing season. In the vernacular, "It is coming to you!"

If you are a hardened old bachelor and have a biased outlook look out into the fields and take the little neighbor to wit you. Show him sheaves of wheat and the haystacks and WATCH his glee.

And IF FOR A MOMENT you are but a child again yours will be the greater gain. A thinking soul has said "THIS FELLOW WHO CAN COMBINE WORK AND PLAY HAS THE KEY TO THE SITUATION OF LIFE."

Note, he said "COMBINE." There are those of us who take life so seriously that our constant cry is work, work, work, and thus Jack is a dull